JULY 2025

COMMUNITY COUNCIL FOR THE ARTS 400 N. Queen Street Kinston, NC 28501 artkinston.com * (252) 527-2517

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	õ	Б	02 • Wheel Pattery Classi	S		• Closed to Public
Closed to Public Arts Center Closed for	07 • Hand Building Pottery Class • Closed to Public except for Camp	08 • Downeast Woodturners	09 • Wheel Pottery Class	Q	11	12 • Evening Private Event
Holiday	14 • Hand Building Pottery Class	15 Camps: Spectac	Camp: Clay Magic 16 • Wheel Pottery Camps: Spectacle of Curiosity & Crafty Funhouse	17 rafty Funhouse	22	Ð
	21 • Hand Building Pottery Class	22 Camp: I	23 24 • Open Studio • Ope • Camp: Performance Ring of Fire	24 • Open Studio J of Fire	25 • Open Studio • Camp Performance @4pm	26 • Evening Private Event
	28	29 Cg	30 31 • Open Studio • • Comp: Vocal Acrobatics	31 • Open Studio iics	01 • Camp Performance @4pm	02 • Evening Private Event

artkinston.com

ARTIST SPOTLIGHT



O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain!

America! America! God shed His grace on thee, And crown thy good with brotherhood From sea to shining sea!

O beautiful for pilgrim feet Whose stern impassion'd stress A thoroughfare for freedom beat Across the wilderness

America! America! God mend thine ev'ry flaw, Confirm thy soul in self-control, Thy liberty in law.



O beautiful for heroes prov'd In liberating strife, Who more than self their country lov'd, And mercy more than life.

America! America! May God thy gold refine Till all success be nobleness, And ev'ry gain divine.

O beautiful for patriot dream That sees beyond the years Thine alabaster cities gleam Undimmed by human tears.

America! America! God shed His grace on thee, And crown thy good with brotherhood From sea to shining sea.

PUBLIC ART By Sonya Clark

Kinston's Public Art Trail reflects the city's cultural and musical heritage through murals, sculptures, and installations that celebrate its artistic legacy. It enhances community pride, social engagement, education, and emotional well-being. Public art projects rely on careful planning, grants, and donations. Supporting initiatives like the Community Council for the Arts ensure these creative expressions remain accessible and continue to enrich the community. One of the many places to view Public Art is: "Kinston Map" in the lobby of the Mother Earth Motor Lodge.

This mural was painted by John Groesser, whose artistic style is characterized as "Open Expressionism." He primarily works with acrylics on canvas, using large brushes and palette knives to create texture and emotion in his paintings. His approach is energetic and loose, often completing a painting in under two hours. He prefers a limited color palette, mixing bold colors to achieve depth and vibrancy. Additionally, he enjoys plein air painting (outdoor painting), which allows him to capture dynamic scenes with expressive strokes.

• Mother Earth Lodge is located at 501 N. Herritage Street in Kinston.

 To see his art and learn more about John Groesser, visit his website <u>2happypainters.net</u> Visitors entering the lobby of Mother Earth Motor Lodge are welcomed by an exhibit of regional artwork and history from Kinston. This mural offers an excellent introduction for anyone interested in exploring the town beyond a computer-generated map. Murals can narrate stories of people, places, and events. Public art enables these narratives to persist not only within art galleries but also in our everyday lives.



