



# CALENDAR

# MAY 2025

**COMMUNITY COUNCIL FOR THE ARTS**  
 400 N. Queen Street  
 Kinston, NC 28501  
 artkinston.com \* (252) 527-2517

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	01	02	03
				<ul style="list-style-type: none"> <li>Open Studio</li> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> </ul>	<ul style="list-style-type: none"> <li>Horsing Around for the Arts</li> </ul>
04	05	06	07	08	09	10
	<ul style="list-style-type: none"> <li>Wheel Pottery Class</li> <li>Hand Building Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> <li>TAPS Choral Class</li> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> <li>Wheel Pottery Class</li> <li>Mother's Day Workshop</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> </ul>	
11	12	13	14	15	16	17
	<ul style="list-style-type: none"> <li>Wheel Pottery Class</li> <li>Hand Building Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Wheel Pottery Class</li> <li>Artist League</li> <li>Woodturners</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> <li>TAPS Choral Class</li> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> </ul>	<ul style="list-style-type: none"> <li>Evening Private Event</li> </ul>
18	19	20	21	22	23	24
	<ul style="list-style-type: none"> <li>Wheel Pottery Class</li> <li>Hand Building Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> <li>TAPS Choral Class</li> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> <li>Wheel Pottery Class</li> <li>Evening Private Event</li> </ul>	<ul style="list-style-type: none"> <li>Open Studio</li> </ul>	<ul style="list-style-type: none"> <li>Evening Private Event</li> </ul>
25	26	27	28	29	30	31
	<ul style="list-style-type: none"> <li>Hand Building Pottery Class</li> </ul>		<ul style="list-style-type: none"> <li>Open Studio</li> <li>TAPS Choral Class</li> <li>TAPS Instrumental Class</li> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Wheel Pottery Class</li> </ul>	<ul style="list-style-type: none"> <li>Retirement Reception for Sandy Landis, Open to Public, Time TBA</li> </ul>	
<b>The Giggle Tent Camp</b>						

# ARTIST SPOTLIGHT

*By Bonnie Souliere*

North Carolina boasts countless treasures, and Mickey Hogarth, a 103-year-old artist, is undoubtedly one of them. When I met Mickey, her humility was evident—she even brushed aside praise for her age, saying, “I have a brother who’s 106.”

Mickey and her husband settled in Kinston in 1948. Though her husband worried about her finding like-minded artists, Mickey not only found them—she attracted them. She began by joining a group of painters who worked over a store on Queen Street. As the group grew, they moved to a studio over the A.D. Wilder store on King Street. Mickey also held occasional work meetings at her own home. In addition, she pursued additional college courses to take on a teaching role and was active in the Kinston Art Club.

Mickey and Betty Stump were instrumental in co-founding the Kinston Arts Council, Inc., which became one of the first and largest non-profits of its kind in North Carolina. Despite financial challenges, Mickey’s unwavering dedication helped ensure its survival.

Her love for art began at age four with a Christmas gift of a coloring book and crayons. Among her cherished memories is the beauty of peach orchards in her native South Carolina. Encouraged by her family and teachers, she earned a full scholarship to Converse University, marking the start of her artistic journey.

Mickey’s legacy is vast: her prolific and stunning body of work, her impact on students and fellow artists, the founding of the Kinston Arts Council, her family’s artistic pursuits, and the pride she takes in the accomplishments of her grandchildren, who are a testament to her enduring influence.

It was a genuine pleasure to speak with Mickey and to hear her insights and experiences. She, herself, serves as a reflection of the beauty she finds in the world around her.



## PUBLIC ART

Kinston’s Public Art Trail reflects the city’s cultural and musical heritage through murals, sculptures, and installations that celebrate its artistic legacy. It enhances community pride, social engagement, education, and emotional well-being. Public art projects rely on careful planning, grants, and donations. Supporting initiatives like the Community Council for the Arts ensure these creative expressions remain accessible and continue to enrich the community. One of the many places to view Public Art is: Centennial Corner Heritage Time Capsule and Centerpiece Sculpture with benches at Person Park.

These are beautifully designed pieces that merge art, history, and community. The steel “hands” holding the planet evoke a powerful image of connection and shared heritage, while the granite adds a touch of natural strength and timelessness.

It’s fascinating how the benches represent different aspects of Kinston’s history, from agriculture to textiles, tying everything back to the rich local heritage. The time capsule adds a layer of mystery and anticipation, preserving memories for future generations. The Centerpiece Sculpture was done by Jodi Hollnagel-Jubran and Hanna Jubran and the benches by the Community Council for the Arts.

